

One Player vs Many Players

We are going to listen to two versions of the most famous March by the most famous American composer of Marches - **JOHN PHILIP SOUSA**. **SOUSA** became so popular for composing marches that he became known as "**THE MARCH KING**". His most famous march is called - **STARS AND STRIPES FOREVER**. What do you think **JOHN PHILIP SOUSA** had in mind when calling his march - **THE STARS AND STRIPES FOREVER**?

ANSWER: _____

Let's listen to the first version. This version is a what we call a piano transcription. **JOHN PHILIP SOUSA** originally wrote **THE STARS AND STRIPES FOREVER** for a marching band. A piano transcription takes everything possible from the band version and makes it into a piano piece. This piano transcription was made by one of the most famous pianists of the 20th century - **VLADIMIR HOROWITZ**.

Next let's listen to another version. This version is the way **JOHN PHILIP SOUSA** originally wrote the piece, for a marching band - with flutes, clarinets, trumpets, trombones and drums. This piece has a famous part for a piccolo. The piccolo is a high pitched flute. Listen for the famous piccolo part. Can you spot it? Listen again to the piano version -- Can you find the piccolo part played by the piano?

Is the piano version of **THE STARS AND STRIPES FOREVER** compare with the black and white American flag or the red, white and blue American flag? Why?

Does the band version of **THE STARS AND STRIPES FOREVER** compare with the black and white American flag or the red, white and blue American flag? Why?